

# Südtiroler Prozessionsmarsch

Unter Verwendung des Liedes der Diözesanheiligen Kassian und Vigilius

Gottfried Veit

Partitur  
(Full score)

Feierlich  $\text{♩} = 76$

The musical score consists of two systems of staves. The first system starts with Piccolo-C and continues through various woodwind and brass instruments. The second system begins with Fagott-C and continues through the lower brass and percussion. The score features rhythmic patterns such as sixteenth-note chords and eighth-note figures, with dynamic markings like *f*, *mf*, and *a2*. The instrumentation is typical of a church or processional march, including piccolo, flutes, oboe, clarinets, bassoon, alto saxophone, tenor saxophone, baritone saxophone, horns, trumpets, tubas, and a variety of percussion.

Südtiroler Prozessionsmarsch - Partitur

7

1.

Piccolo-C  
1./2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott-C  
1./2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1./2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Schlagwerk

Südtiroler Prozessionsmarsch - Partitur

13. 2. **Fine**

Piccolo-C  
1./2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Schlagwerk

Südtiroler Prozessionsmarsch - Partitur

D.S. al Fine  
senza rep.

18

Piccolo-C

1./2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

D.S. al Fine  
senza rep.